



Hannah
Ma Dance

**PEOPLE UNITED
MAGAZIN
PERFORMING ARTS FESTIVAL
ON PAPER**

Call for Proposals
Open Call

Hannahmadance is looking for contributions from artists and cultural producers in the field of the Performing Arts for the first issue of

People United Magazine | Performing Arts Festival | on paper
_Transition into WE

People United Magazine | Performing Arts Festival | on paper is a printed publication that includes performance content (digitally) and will be published digitally (Issuu) as well as in print on September 15th, 2021.

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Editors

Hannah Ma (choreographer, hannahmadance/The People United)
Dirk Seifert (Conpep Verlag Ltd., Kiteboarding Magazin)

People United Magazine | Performing Arts Festival | on paper aims to be an international forum for the discussion and reflection of current topics in the performing arts. The point of departure is Hannah Ma's interest in searching for swarm intelligence within performative processes and the intersection of natural and cultural spaces with viral identities including traces of the mythical in our society. In line with the motto *Transition ins WIR* (Transition into the WE), the publication becomes a place of exchange, learning and growth between representatives of the performing arts, the increasingly hybrid and diverse performance scene and a "new", expanded audience.



People United Magazine | Performing Arts Festival | on paper records what has happened in the cultural sector since the beginning of the pandemic and how the cultural sector has changed since then. It discusses in interviews and portraits with various representatives of the art and cultural scene how we can reflect on ourselves, our work, our actions, on our task(s) and our position in (consumer) society during this time. What does it mean to be an artist in a capitalist system in times of crisis? Does this reflection matter? Do artists have to become more economical, more capitalistic, think, act capitalistic? The possibility of including digital content in the publication creates a documentary *Gesamtkunstwerk* – a complemented and completed body of art. **People United** magazine turns into a *Performing Arts Festival on paper*. Coupled with a digital version, the concept makes artistic work and information about the current situation of artists visible and accessible.

People United Magazine | Performing Arts Festival | on paper provides a necessary platform for collective exchange about needs, fears, challenges, desires, hopes, anticipation and longings, questions the old and grapples with new modes of production and provides new insights into financial and intellectual securities of artists today.

People United Magazine | Performing Arts Festival | on paper connects the art scene in a previously unseen way and thus aims to achieve restoring the visibility of what is currently invisible. This is how People United Magazine | Performing Arts Festival | on paper creates a new model platform for the art scene, a new form of art documentation and connects the arts community in a format that is both haptic and digitally accessible.



Publication concept

- **Print version**
- **Digital version (Issuu)** - the digital version is made available for publication reasons to all artists in the greater region of Trier as well as national and international multipliers
- **Social media** - publication of the magazine and the option to share

Embedding digital content

In the print version, a QR code and a web link to the video will appear at the end of each article, in the digital version there will be a direct link to the video(s).

With this Call for Proposals, we invite performers, directors, musicians, composers, rehearsal directors, dramaturges, producers, theorists, company and theater directors and all representatives of the performing arts to apply with a digital contribution of their work (e.g. film, short film, interview, radio play, reading, photo series, etc.) and a creative self-portrait relating to the theme *_Transition ins WIR (Transition into the WE)*.

We look forward to presenting various Q&As, projects and case studies from your practice as well as your personal digital self-portrait and to show best practice models of how knowledge and other resources can be shared.





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A fee of 500 euros (including VAT) per contribution is paid according to the specifications of the Bundesverband Freie Darstellende Künste e.V.

Applications must include:

1. Short biography (person, collective, group)
_Word file, max. 400 characters
2. Creative self-portrait in written form relating to the theme *_Transition ins WIR (Transition into the WE).*
_Pdf file
3. Brief description of the digital contribution
_Word file, max. 700 characters
4. Digital contribution as a link

Applications can be submitted until July 20th, 2021 (midnight).

Please send your application to:
magazin@hannahmadance.com



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